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Wilmington, NC Musician and Writer Thom Kunz to Release Collaborative Community-Driven Album Project in September

Thom Kunz's independent debut *Paper Brain* is an epic concept album that explores the dark complexities of human vulnerability—atmospheric industrial hard rock fused with synth pop, electronica, acoustic folk and musical theater.

THE ALBUM

With limited money and fierce determination, a homegrown recording project—featuring musicians and singers from the Cape Fear Region of North Carolina, recorded over several months in a rented historic house (circa 1850)—will be released this September.

Thom's music pointed him to the community (from the arts scene to the service industry and higher education), with one underlining goal—to make a rock record.

Spanning 45 minutes and a continuous play format, the listener will find an ominous landscape in these eight genre-bending songs. The end result—a powerfully thematic and cohesively sonic debut from a promising up and coming songwriter.

THE SONGS AND CONTRIBUTORS

Thom cast five diverse female lead vocalists (dubbed The Paper Choir): Front Street Brewery Cellarman Joan Childress Wilkerson, local artist and jewelry maker Addie Wuensch, a recent addition to Wilmington's music scene Sam Carradori, local commercial analyst Jennifer Reid, and regional performer / metal welding artist Whitney Pearsall.

Songs range from the gritty opener ("Cuts Like a Song") to sweeping ballads ("Far Away") and ("Messenger"). The synth-driven grooves of ("Criminal") and ("Wires") coupled with the energetic-fueled radio-friendly ("Tested") confirm *Paper Brain* will appeal to a variety of diverse listeners.

Two standout tracks feature the full Paper Choir. ("Box of Bells" and "Hell Is a Place") vacillate from dark sonic trenches to bright optimistic peaks.

Thom also reached out to a few local musicians and friends (Mike Ruwe and Mike Phillips) to complete his vision. A notable contributor is Clyde Edgerton, American Author and Creative Writing Professor at UNCW, who offers a heartfelt banjo track on ("Far Away").

Wilmington graphic designer O.E. Cunningham designed art specific to both the vinyl and CD release.

DISTRIBUTION & PACKAGING

Paper Brain will have a limited CD & VINYL release and a widespread digital release at all major media outlets (including iTunes, Amazon, CD Baby and Bandcamp).